

Sierra Mountain Music Camp  
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Dear Orchestra Players and Parents,

We would like to take the opportunity to advise you of our placement audition and remind you about things you need to bring to camp.

1. After arriving at camp and settling in you will be asked to do a ***private placement audition*** for at least 3 music directors and/or their assistants. **Please prepare 3 minutes of music and a major scale in 2-3 octaves (depending on your shifting ability)**. This will allow us to see and hear you individually and to assess the level of music the group will play throughout the week, as well as set the seating arrangement of the orchestra so that Monday morning can be focused on rehearsing. It would be nice to know if you can shift into higher positions and what prior experience you have had playing in orchestras or taking private lessons. Therefore, we have included an ***instructor recommendation sheet*** that you should have filled out by your current orchestra director or private instructor and **return** with your registration packet. This will speed the process of placement.
2. Please bring an **extra set of strings, reeds, pencils, rosin, cleaning materials and tuning devices**, etc. ( i.e. tuning fork or electric tuner, this item is not crucial, only if you already have one.)
3. A **fold up music stand** (marked CLEARLY with camper's name, a piece of tape works nicely) **VERY IMPORTANT**.
4. **Please remember to mark all of your camper's items with their name and vital information, ie. phone number or address etc.** (a luggage tag fixed on the handle works well for instrument cases.)

At each rehearsal, orchestra campers will be asked to be equipped with all of these materials. We will provide all the music and music folders at the first rehearsal. Ideally, we will be able to mail some of the music prior to camp so that you may familiarize yourself with it. If so, PLEASE remember to bring it with you to camp.

Failure to return borrowed music will result in billing for the cost of music and failure to pay for missing music may affect the camper's ability to register for future camp sessions.

In addition to the regular rehearsal schedule our directors and assistants will be offering private instruction during activity periods to campers throughout the week. Sign-up sheets will be posted in the orchestra rooms. In addition, there will be sectional rehearsals scheduled daily to convey more detailed instruction. Prepare yourselves to learn and above all, to have a fun and memorable time making music!

Please keep this sheet as reminder and have your director/instructor fill out the recommendation form and return immediately!

Thanks!

P. S. See reverse for recommended audition repertoire.

SIERRA MOUNTAIN MUSIC CAMP  
SUGGESTED AUDITION REPERTOIRE LIST for SYMPHONY (Advanced)

| <b>STRINGS</b>   |  |
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| <p><b><u>Violin</u></b><br/> Concerto in A minor Accolay<br/> Any partita or sonata for unaccompanied violin Bach<br/> Concertos Bach<br/> C Major Concerto Haydn<br/> Concerto #3, 4, or 5 (1st mvt.) Mozart<br/> Concerto Reiding<br/> Concertos Seitz<br/> Concertos No. 22 or 23 Viotti<br/> Concertos Vivaldi<br/> Other concertos from the standard repertoire</p> | <p><b><u>Cello</u></b><br/> Sonata No. 3 (2 contrasting mvts.) Vivaldi<br/> Sonata in G Major (1st or 3rd mvt) Sammartini<br/> Sonata in d minor (2 contrasting mvts.) Corelli<br/> Concerto in C Major (1st mvt.) Haydn<br/> Concerto #1 (1st mvt.) Saint-Saens<br/> The Swan Saint-Saens<br/> Concerto in D Tartini<br/> Any mvt. from any solo suite Bach<br/> Other concertos from the standard repertoire</p> |
| <p><b><u>Viola</u></b><br/> A movement from any solo suite Bach<br/> Concerto in c minor (1st mvt.) Bach<br/> Concerto b minor (1st mvt) Handel/Casadeus<br/> Concerto in D Major (1st mvt.) Hoffmeister<br/> Andante and Hungarian Rondo Weber<br/> Allegro Fiocco</p>  | <p><b><u>Bass</u></b><br/> Any sonata (any mvt.) Vivaldi<br/> Any sonata (any mvt.) Marcello<br/> Concerto (either one) Dittersdorf<br/> Concerto Dragonetti<br/> Sonata in g minor (any mvt.) Eccles</p>  |
| <p><b>Brass:</b></p> <p><b><u>Horn</u></b><br/> Concerto #1 Strauss<br/> Sonata for Horn Hindemith<br/> Concerto in E flat Mozart</p>  | <p><b>Winds:</b></p> <p><b><u>Flute</u></b><br/> Sonatas Handel<br/> Fantasie Faure<br/> Suite in b minor, Sonatas Bach<br/> Concertos Vivaldi<br/> Concertos Quantz</p>   |
| <p><b><u>Trumpet</u></b><br/> Concerto in E flat Neruda<br/> Concerto Arutiunian<br/> Concerto Haydn</p>   | <p><b><u>Oboe</u></b><br/> Suite for oboe Piston<br/> Oboe Quartet K.V. 370 Mozart<br/> Concerto K. 314 Mozart</p>   |
| <p><b><u>Trombone</u></b><br/> Concerto G. Jacob<br/> Morceau Symphonique Guilmant</p>   | <p><b><u>Clarinet</u></b><br/> Concertino Op. 26 Weber<br/> Concerto #1 Weber<br/> Concerto K. 622 Mozart</p>  |
| <p><b><u>Tuba</u></b><br/> Suite for tuba Hartley<br/> Suite for tuba Haddad</p>   | <p><b><u>Bassoon</u></b><br/> Adagio and Rondo Millars<br/> Concerto in B flat Mozart</p>  |
| <p><b><u>Percussion</u></b> (choose one from each category)</p>  |  |
| <p><b><u>Snare</u></b><br/> Solo Etude for Snare, Alfred's Drum Method, Book II<br/> Etude from Modern School for Snare Drum, Morris Goldenberg<br/> Etude from, Portraits in Rhythm A. Cirone</p>   | <p><b><u>Mallets</u></b><br/> Orchestral Excerpt from Modern School for Xylophone, Marimba and Vibraphone; Morris Goldenberg<br/> Etude from Fundamental Method for Mallets, Mitchell Peters</p>   |